

What Happens

Wendy "...having a family, a career, becoming rich"

Peter "no Wendy listen"

Peter **COLLA VOCE**

what hap-pens when you are grown up? what hap-pens when you are

C/G C+/G# Am C+/G# C/G Am

5

tall sha-dows can no lon-ger be sewn up and your child-hood things are too

rit. . . .

DM7 G7 C/G C+/G# Am C+/G# DM D7

9

10 ♩ = 125 **ALLEGRO**

small

DM7 G7 mf C

12 12

Wen - dy I'm sure ad-ult life is a bore be - com - ing thir - teen is no joy so in

C Em/B Am C/G F G7 C G¹¹

16

stead of school and then stu - dy - ing law i de - ci - ded to stay as a

C Em/B Am C/G Dm7 G¹¹ G7

19 20

boy under dialogue

C G¹¹ C^{mp} C+/G[#] Am⁷ C+/G[#] C Am⁷

23

Dm⁷ G⁷ C C+/G[#] Am C+/G[#] Dm D

27 28

Wen - dy I'm sure a - dult life is a bore be - com - ing thir - teen is no

31

joy so in - stead of school and then stu - dy - ing law i de - ci - ded to stay as a

35 37 **BRIGHTER**

boy i am a - way from home the

accel.

38

day that I was born and I went to Ken - sing - ton Gar - dens

41

I don't care to wash my face speak-ing when I'm spo-ken to for me there's no beg-ging of

G C D G A7 EM7/G A7/E A7/C#

44

45

par-dons Wen-dy you must un-der-stand a par-ents life is hard when they're

D7 Am7 D7 G D7 C D G

47

dressed up fine and look-ing grand it's on-ly a fac-ade too much re-son-si-bil-i-ty in-

G D7 A7 D7 G D

50

volved in be-ing a man there's one lit-tle boy who won't grow up that's Pe-ter Pan!

C B7 Em C G G/D D7 G

53 53

G *mp* C/G G C/G D7/G

56 57

G *mf* f A D/A A

59 61

Wen - dy you must un - der - stand a

87 E7 A/E E7 A *mf* F#M7 E7 E7/G#

62

par - ents life is hard when they're dressed up fine and look - ing grand it's

D E7 A A F#M7 E7

64

on - ly a fac - ade too much re - spon - si - bi - li - ty in - volved in be - ing a man there's

B7 E7 A F#m7 E7 E7/G# D C#7 F#m F#m/E

67

Wendy

one lit - tle boy who won't grow up one lit - tle boy who won't grow up

D A D Eb E D A

70

Wendy+Peter

this one lit - tle boy will not grow up that's Pe - ter Pan!

D Eb E D A A/E E7 A